University of Toronto
THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Jelena Cingara, piano

from the studio of Boris Lysenko

Walter Hall, Edward Johnson Building
Monday, October 30, 2000
at 3:15 p.m.

PROGRAMME

Sonata in C major "English" Hob.XVI, No. 5 — J. Haydn
- Allegro
- Adagio
- Allegro molto

Rhapsody in g minor No. 1, Op. 79 "Agitato" — Johannes Brahms

Prelude & Fugue, Book I, No. 12 in f minor — J.S. Bach

*** * * INTERMISSION * * ***

Prelude, Op. 32, No. 12 — Sergei Rachmaninoff

Sonata No. 9 in C major, Op.103 — Sergei Prokofiev
- Allegretto
- Allegro strepitoso
- Andante tranquillo
- Allegro con brio, ma non troppo presto

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Ilya Poletaev, piano

from the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Thursday, December 7, 2000 at 8:00 pm.

PROGRAMME

From Clavier-Sonaten und freye Fantasien fur Kenner und Liebhaber (Book VI, 1787): — Carl Philipp Emanuel Bach (1714-1788)

Sonata II in E
- Allegretto
- Andante
- Allegretto

Sonata I in D
- Allegro di molto
- Allegretto
- Presto di molto

Fantasie II in C
- Presto di molto

* * *

Sonate, Op. 1 — Alban Berg

Ballade No. 4 in f minor — Fryderyk Chopin

*** * * INTERMISSION * * ***

Davidsbündlertänze, Op. 6 — Robert Schumann

Book I
- Lebhaft
- Innig
- Mit Humor
- Ungeduldig
- Einfach
- Sehr rasch
- Nicht schnell
- Frisch
- Lebhaft

Book II
- Balladenmässig
- Einfach
- Mit Humor
- Wild und Lustig
- Zart und singend
- Frisch
- Mit gutem Humor
- Wie aus die Ferne - Innig
- Nicht schnell

University of Toronto – Faculty of Music
Walter Hall, Edward Johnson Building
4th Year Graduate Recital
From the studio of Marietta Orlov

January 19, 2001.
8:00 p.m.

DAVID ELIAKIS, piano.

PROGRAMME

Chorale-Prelude "Ich ruf zu dir, Herr" — Johann Sebastian Bach (1685-1750), arr. Ferruccio Busoni (1866-1924)

Prelude & Fugue #3 in C-sharp major from "The Well-Tempered Clavier" Book 2 — Johann Sebastian Bach (1685-1750)

Sonata in A major, opus posth.120 – D.664 — Franz Schubert (1797-1828)
- Allegro moderato
- Andante
- Allegro

INTERMISSION

Drei Intermezzi, opus 117 — Johannes Brahms (1833-1897)
- Andante moderato
- Andante non troppo e con molto espressione
- Andante con moto

Les soireés de Nazelles — Francis Poulenc (1899-1963)
- Préambule – Cadence
- Variations: Le comble de la distinction
- Le coeur sur la main (à M.D.Marin)
- La désinvolture et la discrétion
- La suite dans les idées
- Le charme enjôleur
- Le contentement de soi
- Le goût du malheur
- L'alerte vieillesse
- Cadence
- Final

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Erica Tang, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Tuesday, March 27, 2001 at 1:15 p.m.

PROGRAMME

Piano Sonata, Op. 31, No. 3 — Ludwig van Beethoven
- Allegro
- Scherzo: Allegretto vivace
- Menuetto: Moderato e gracioso
- Presto con fuoco

Ballade No. 4 in f minor, Op. 52 — Fréderic Chopin

Berceuse, Op. 57 — Fréderic Chopin

*** * * INTERMISSION * * ***

Tombeau de Couperin — Maurice Ravel
- Prélude
- Fugue
- Forlane
- Rigaudon
- Menuet
- Toccata

L'Isle Joyeuse — Claude Debussy

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Sonya Sim, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Thursday, March 29, 2001 at 3:15 p.m.

PROGRAMME

English Suite in a minor, BWV 807 — Johann Sebastian Bach
- Prélude
- Allemande
- Courante
- Sarabande
- Bourrée I – Bourrée II
- Gigue

Sonata in F sharp major, Op. 78 — Ludwig van Beethoven
- Adagio cantabile – Allegro ma non troppo
- Allegri vivace

*** * * INTERMISSION * * ***

Capriccio (Klavierstücke, Op. 76) — Johannes Brahms

Faschingsschwank aus Wien, Op. 26 — Robert Schumann
- Allegro
- Romance
- Scherzino
- Intermezzo
- Finale

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Georgiana Balanica, piano

from the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Thursday, March 29, 2001 at 8:00 p.m.

PROGRAMME

Sonate – Fantasy in g sharp minor, 1886 – op. posthume — Alexander Scriabin
- Andante
- Allegro moderato

Années de Pèlerinage — Franz Liszt
- Selections from *First Year: Switzerland*

  La Chapelle de Guillaume Tell
  Au lac de Wallenstadt
  Pastorale
  Au bord d'une source
  Orage
  Les cloches de Genève

*** * * INTERMISSION * * ***

Three Klavierstücke, D946 — Franz Schubert
- Allegro assai
- Allegretto
- Allegro

Piano Sonata in f minor, Op. 57 "Appassionata" — Ludwig van Beethoven
- Allegro assai
- Andante con moto
- Allegro ma non troppo

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Deborah Kim, piano

From the studio of Larysa Kuzmenko

Tuesday, April 3, 2001 at 3:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Italian Concerto — Johann Sebastian Bach
- Allegro
- Andante
- Presto

Toccata, Op. 11 — Serge Prokofiev

*** * * INTERMISSION * * ***

Sonata in c minor, K.457 — Wolfgang Amadeus Mozart
- Allegro
- Adagio
- Assai allegro

Rigoletto Paraphrase — Franz Liszt

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL
by

Eldon Ng, piano

from the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Tuesday, April 3, 2001 at 8:00 p.m.

PROGRAMME

Sonata No. 21, Op. 53 "Waldstein" in C major — Ludwig van Beethoven
- Allegro con brio
- Introduzione. Adagio molto – attacca:
- Rondo. Allegretto moderato

Etudes – Livre II — Claude Debussy
- No. 9 – Pours les notes répétées
- No. 11 – Pours les arpèges composées
- No. 12 – Pours les accords

* * * INTERMISSION * * *

Gaspard de la nuit — Maurice Ravel
- *Trois poèmes pour piano d'après Aloysius Bertrand*
- Ondine. Lent

Sonata No. 1, Op. 22 — Alberto Ginastera
- Allegro marcato
- Presto misterioso
- Adagio molto appassionato
- Ruvido ed ostinato

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL
by

Angela Park, piano

from the studio of William Aide

Walter Hall, Edward Johnson Building
Thursday, April 5, 2001 at 8:00 p.m.

PROGRAMME

Vast — Chan Ka Nin

Sonata in C major, Op. 53 — Ludwig van Beethoven
- Allegro con brio
- Introduzione – Adagio molto
- Rondo – Allegretto moderato

Estampes — Claude Debussy
- Pagodes
- Soirée dans Grenade
- Jardins sous la pluie

*** * * INTERMISSION * * ***

Fantasy in C major, Op. 17 — Robert Schumann
- Durchaus phantastisch und leidenschaftlich vorzutragen
- Mäßig – Durchaus energisch
- Langsam getragen – Durchweg leise zu halten

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Florence Ahn, piano

From the studio of Boris Lysenko

Saturday, April 7, 2001 at 3:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Sonata in C Major, Hob. XVI, 60 — Franz Joseph Haydn
- Allegro
- Adagio
- Allegro Molto

Sonetto 47 Del Petrarca — Franz Liszt
(Annees de PelerinageII, Nr. 4)

Variations — Jacques Hetu

*****INTERMISSION*****

Sonata in E Flat major, D. 568 — Franz Schubert
- Allegro Moderato
- Andante Molto
- Menuetto: Allegretto
- Trio
- Allegro Moderato

L'Isle Joyeuse — Claude Debussy

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Anna-Louise Moorman, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Tuesday, April 10, 2001 at 1:15 p.m.

PROGRAMME

Toccata No. 2 in d minor — Johann Sebastian Bach
- Moderato
- Fuga: Presto
- Adagio
- Fuga

Fantasiestücke — Robert Schumann
- Des Abends
- Aufschwung
- Warum?
- Grillen
- In Der Nacht
- Fabel
- Traumes Wirren
- Ende Vom Lied

*** * * INTERMISSION * * ***

Sonata in F major, KV 533 — Wolfgang Amadeus Mozart
- Allegro
- Andante
- Allegretto

Scherzo, Op. 4 — Johannes Brahms

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL
by

Joy, Jae-Ryung Lee, piano

from the studio of Marietta Orlov

Thursday, April 19, 2001 at 8:00 p.m.
Walter Hall, University of Toronto

PROGRAMME

Fantasie in c minor, KV 475 — Wolfgang Amadeus Mozart

Klaviersonate in g minor, Op. 22 — Robert Schumann
- So rasch wie möglich
- Andantino
- Scherzo
- Rondo

*** * * INTERMISSION * * ***

Sonatine — Maurice Ravel
- Modéré
- Mouvement de Menuet
- Animé

Suite pour piano — Clermont Pépin
- Allegro leggiero
- Fantaisie
- Danse Frénétique

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Ilya Poletaev, piano & harpsichord

from the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Friday, May 4, 2001 at 8:00 pm.

PROGRAMME

Partita No. 4 in D major — J. S. Bach
- Ouverture
- Allemande
- Courante
- Aria
- Sarabande
- Minuet
- Gigue

Nocturne in b minor, Op. 119 — Gabriel Fauré

Chaconne, Op. 32 — Carl Nielsen

*** * * INTERMISSION * * ***

Sonata No. 3, Op. 58 — Fryderyk Chopin
- Allegro maestoso
- Molto vivace
- Largo
- Presto, non tanto – Agitato

* * *

Special thanks are extended to Mr. Colin Tilney
for his help in preparation of this recital.

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL
by

Ronée Boyce, piano

from the studio of Marietta Orlov

Friday, May 11, 2001 at 3:15 p.m.
Walter Hall, University of Toronto

PROGRAMME

Prelude & Fugue in G major, — Johann Sebastian Bach
Well-Tempered Clavier Bk.I, BWV 860

Sonata in F sharp Major, Op.78 — Ludwig van Beethoven
Adagio Cantabile; Allegro ma non troppo
Allegro Vivace

Mazurka Op.17 no.4 — Frédéric Chopin

Ballade No.2 in F major, Op.38 — Frédéric Chopin

*** * * INTERMISSION * * ***

Sonata No.6 in A major, Op.82 — Sergei Prokofiev
Allegro Moderato
Allegretto
Tempo di valzer lentissimo
Vivace

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Casey Churko, piano

from the studio of Brian McDonagh

Walter Hall, Edward Johnson Building
Monday, May 14, 2001 at 8:00 p.m.

PROGRAMME

Italian Concerto — J.S. Bach
- Allegro
- Andante
- Presto

"Pastoral" Sonata, Op. 28 — Ludwig van Beethoven
- Allegro
- Andante
- Scherzo & Trio
- Rondo

Three Petrarch Sonnets — Franz Liszt
- 47th Sonnet
- 104th Sonnet
- 123rd Sonnet

Hungarian Rhapsody No. 2 — Franz Liszt
- Lassam
- Friska

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL
by

Sung Soo An, piano

from the studio of Boris Lysenko

Walter Hall, Edward Johnson Builsing
Saturday, April 15, 2000 at 5:15 p.m.

PROGRAMME

Chromatic Fantasie & Fugue — J.S. Bach

Sonata, Op. 110 — Beethoven
- Moderato cantabile, molto espressivo
- Molto allegro
- Adagio, ma non troppo

*** * * INTERMISSION * * ***

Images, Book I — Debussy
- Reflets dans l'eau
- Hommage à Rameau
- Mouvement

Ballade IV, Op. 52 — Chopin

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Tiffany Butt, piano

from the studio of William Aide

Wednesday, March 29, 2000 at 8:00 p.m.
Victoria University Chapel

PROGRAMME

Prelude & Fugue in b minor, — Johann Sebastian Bach
Well-Tempered Clavier, Bk. II, BWV 860

Sonata in F sharp major, Op. 78 — Ludwig van Beethoven
Adagio cantabile; Allegro ma non troppo
Allegro vivace

Thème et variations, Op. 72 — Gabriel Fauré

*** * * INTERMISSION * * ***

Sechs Kleine Klavierstücke, Op. 19 — Arnold Schönberg
I Leicht, Zart
II Langsam
III Sehr langsam
IV Rasch, aber leicht
V Etwas rasch
VI Sehr langsam

Au bord d'une source (Années de Pèlerinage, Bk. I) — Franz Liszt
Nuages Gris
Csárdás Obstiné
Hungarian Rhapsody in a minor, No. 11

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Jelena Cingara, piano

from the studio of Boris Lysenko

Walter Hall, Edward Johnson Building
Wednesday, September 29, 1999
at 5:15 p.m.

PROGRAMME

Partita in B flat major, BWV 825 — J. S. Bach (1685-1750)
- Praeludium (Andante)
- Allemande
- Courante
- Sarabande
- Menuet I
- Menuet II
- Gigue

Piano Sonata, Op. 27, No. 2 in c minor "Moonlight" — Ludwig van Beethoven
- Adagio sostenuto
- Allegretto & Trio
- Presto agitato

*** * * INTERMISSION * * ***

Andante Spianato and Grande Polonaise Brillante Op. 22 in G major — Frederic Chopin

Sonata No. 9, Op. 103 — Sergei Prokofiev
- Allegretto
- Allegro strepitoso
- Andante tranquillo
- Allegro con brio, ma non troppo presto

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Casey Churko, piano

from the studio of James Anagnoson

Victoria University Chapel
Friday, March 3, 2000 at 8:00 p.m.

PROGRAMME

Sonata in A major, K.331 — W. A. Mozart
- Andante grazioso
- Menuetto & Trio
- Alla Turca

Selections from the George Gershwin Songbook — arr. G. Gershwin

Partita in B flat major — J.S. Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Menuet I
- Menuet II
- Menuet I
- Gigue

Liebesträume — Liszt
- Un Sospiro
- La Campanella

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Casey Churko, piano

from the studio of James Anagnoson

Victoria University Chapel
Friday, March 3, 2000 at 8:00 p.m.

PROGRAMME

Sonata in A major, K.331 — W. A. Mozart
- Andante grazioso
- Menuetto & Trio
- Alla Turca

Selections from the George Gershwin Songbook — arr. G. Gershwin

Partita in B flat major — J.S. Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Menuet I
- Menuet II
- Menuet I
- Gigue

Liebesträume — Liszt
- Un Sospiro
- La Campanella

FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL
by

Marina Fesdekjian, piano

from the studio of Boris Lysenko

Walter Hall, Edward Johnson Building
Saturday, September 25, 1999 at 8:00 p.m.

PROGRAMME

Chromatic Fantasy & Fugue in d minor, BWV 903 — Johann Sebastian Bach

Sonata in f minor, Op. 57 — Ludwig van Beethoven
- Allegro assai
- Andante con moto
- Allegro, ma non troppo

*** * * INTERMISSION * * ***

Jeux d'eau — Maurice Ravel

Sonata No. 2, Op. 36 — Sergei Rachmaninoff
- Allegro agitato
- Non allegro
- Listesso tempo – allegro molto

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Todor Kobak, piano

from the studio of William Aide

Walter Hall, Edward Johnson Building
Tuesday, March 21, 2000 at 8:00 p.m.

PROGRAMME

Nocturne No. 7, Op. 74	G. Fauré
Fantasia in C major, Hoboken XVII:4	J. Haydn
Prelude & Fugue in f sharp minor, Bk. I, BWV 859	J.S. Bach
Sonata No. 10, Op. 70	A. Scriabin

*** * * INTERMISSION * * ***

Scherzo in b minor, Op. 20	F. Chopin
Polonaise in f sharp minor, Op. 44	F. Chopin
Ondine (Gaspard de la nuit)	M. Ravel

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Todor Kobak, piano

from the studio of William Aide

Walter Hall, Edward Johnson Building
Tuesday, March 21, 2000 at 8:00 p.m.

PROGRAMME

Nocturne No. 7, Op. 74	G. Fauré
Fantasia in C major, Hoboken XVII:4	J. Haydn
Prelude & Fugue in f sharp minor, Bk. I, BWV 859	J.S. Bach
Sonata No. 10, Op. 70	A. Scriabin

*** * * INTERMISSION * * ***

Scherzo in b minor, Op. 20	F. Chopin
Polonaise in f sharp minor, Op. 44	F. Chopin
Ondine (Gaspard de la nuit)	M. Ravel

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL
by

Madoka Kanno, piano

from the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Tuesday, April 25, 2000 at 8:00 p.m.

PROGRAMME

Sonatas: — Domenico Scarlatti
- K.113.L.345 in A major
- K.87.L.33 in b minor

Sonata No. 4 in f sharp major — Alexander Scriabin
- Andante
- Prestissimo volando

Barcarole, Op. 60 — Frédéric Chopin

*** * * INTERMISSION * * ***

Sonata, Op. 109 — Ludwig van Beethoven
- Vivace, ma non troppo
- Prestissimo
- Andante molto cantabile ed espressivo

Fantasie, Op. 28 — Alexander Scriabin

University of Toronto
Advanced Certificate Program
From the studio of Marietta Orlov

Vanessa M. Lee, Piano

Programme

Scenes from a Jade Terrace — A. Louie
- I Warrior
- II Memories In An Ancient Garden
- III Southern Sky

Rhapsodie Espagnole — F. Liszt
(Foles d'Espagne et Jota aragonesa)

Intermission

Concerto No. 5, Op. 73, "The Emperor" — L. van Beethoven
- I Allegro
- II Adagio un poco mosso -
- III Rondo (Allegro)

Shalom Bard, conductor

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL
by

Eun-Ha Lee, organ

from the studio of John Tuttle

St. Thomas' Anglican Church
Monday, April 25, 2000 at 1:30 p.m.

PROGRAMME

Fantasia in f minor, K.608	Wolfgang Amadeus Mozart (1756-1791)
Passacaglia in c minor, BWV 582	Johann Sebastian Bach (1685-1750)

*** * * INTERMISSION * * ***

Präeludium in d minor, Op. 65, No. 7	Max Reger (1873-1916)
Final from Symphony for Organ, Op. 14, No. 1	Louis Vierne (1870-1937)

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Eldon Ng, piano

from the studio of Marietta Orlov

Victoria University Chapel
Wednesday, March 1, 2000 at 8:00 p.m.

PROGRAMME

"Jesu, Joy of Man's Desiring"	Johann Sebastian Bach/Dame Myra Hess
Symphonic Etudes, Op. 13	Robert Schumann

* * * INTERMISSION * * *

Quejas ó la Maja y el Ruiseñor	Enrique Granados
Sonata in E flat, Op. 31, No. 3 Allegro Allegro vivace Moderato e grazioso Presto con fuoco	Ludwig van Beethoven
L'isle joyeuse	Claude Debussy

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Ilya Poletaev, piano

from the studio of Marietta Orlov

Victoria University Chapel
Monday, March 13, 2000 at 8:00 p.m.

PROGRAMME

Sonata in A major, Op. 101 — Ludwig van Beethoven
- Allegretto, ma non troppo
- Vivace alla Marcia
- Adagio, ma non troppo, con affetto
- Allegro

Nocturne in D flat major, Op. 27, No. 2 — Fryderyk Chopin

Nocturne in E flat minor, Op. 33, No. 1 — Gabriel Fauré

*** * * INTERMISSION * * ***

From *Le Tombeau de Couperin* — Maurice Ravel
- Forlane
- Rigaudon
- Minuet
- Toccata

Canzona Matinata, Op. 39, No 4 in G major — Nicolas Medtner
Sonata Tragica, Op. 5 in c minor

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Angela Park, piano

from the studio of William Aide

Victoria University Chapel
Wednesday, March 15, 2000 at 8:00 p.m.

PROGRAMME

Prelude & Fugue in G major, — Johann Sebastian Bach
Well-Tempered Clavier, Bk.I, BWV 860

Sonata in F major, K.332 — Wolfgang Amadeus Mozart
Allegro
Adagio
Allegro assai

Harmonies du Soir (Evening Harmonies) — Franz Liszt
(Etudes d'Exécution Transcendante)

*** * * INTERMISSION * * ***

Suite pour le Piano (1964) — Walter Buczynski
One
Two
Three

Fantasiestücke, Op. 12 — Robert Schumann
Des Abends (In the Evening)
Aufschwung (Soaring)
Warum? (Why?)
Grillen (Whims)
In der Nacht (In the Night)
Fabel (Fable)
Traumes Wirren (Tangles of Dreams)
Ende vom Lied (End of the Song)

Bachelor of Music in Performance Piano
University of Toronto
Diana Saadi
Piano Recital 3rd year
Studio: Marietta Orlov

Wednesday, April 5th 2000
Victoria University Chapel 8pm

Programme

Italian Concerto — Johann Sebastian Bach

1. Allegretto
2. Andante
3. Presto

Etude-Tableau Op. 39, No. 3 — Sergei Rachmaninoff

Intermission

Sonata Op. 31, No. 1 — Ludwig van Beethoven

1. Allegro
2. Adagio grazioso
3. Rondo Allegretto

Ballade Op. 38 — Frederick Chopin

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Justyna Szajna, piano

From the studio of Boris Lysenko

Walter Hall, Edward Johnson Building
Saturday, May 27, 2000 at 5:15 p.m.

PROGRAMME

Sonata in D major, K.29 — Domenico Scarlatti
Sonata in g minor, K.426

Sonata in E flat major, Op. 31, No. 3 — Ludwig van Beethoven
- Allegro
- Scherzo: Allegro vivace
- Menuetto: Moderato e grazioso
- Presto con fuoco

Sonata No. 3 in a minor, Op. 28 — Sergei Prokofiev

*** * * INTERMISSION * * ***

Sonata No. 3 in b minor, Op. 58 — Frédéric Chopin
- Allegro maestoso
- Scherzo
- Largo
- Finale: Presto, non tanto

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Vanessa Yundt, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Saturday, January 15, 2000 at 5:15 p.m.

PROGRAMME

Concerto in the Italian Style, F Major, *BWV 971* — Johann Sebastian Bach
- [Allegro]
- Andante
- Presto

Sonata in A Major, Op. 120, *D. 664* — Franz Schubert
- Allegro moderato
- Andante
- Presto

L'Isle Joyeuse — Claude Debussy

*****INTERMISSION*****

Etude-Tableau in E-flat Minor, Op. 39, No. 5 — Sergei Rachmaninoff

El Puerto from *Suite Iberia* — Issac Albeniz

Scherzo in B-flat Minor, Op. 31, No. 2 — Frederic Chopin

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL
by

Lily Hong, piano

from the studio of Boris Lysenko

Walter Hall, Edward Johnson Building
Tuesday, April 20, 1999 at 5:15 p.m.

PROGRAMME

Toccata in e minor, BWV 914 — Johann Sebastian Bach
- Moderato
- Un poco allegro
- Adagio
- Fuga

Sonata in E flat major, Hob. XVI, 52 — Josef Haydn
- Allegro
- Adagio
- Finale

Danzas Argentinas, Op. 2 — Alberto Ginastera
- I Danza del viejo boyero
- II Danza de la moza donosa
- III Danza del gaucho matrero

*** * * INTERMISSION * * ***

Suite Bergamasque — Claude Debussy
- Prelude
- Menuet
- Clair de lune
- Passepied

Klavierstücke, Op. 119 — Johannes Brahms
- I Intermezzo
- II Intermezzo
- III Intermezzo
- IV Rhapsodie

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Vanessa Lee, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Thursday, March 4, 1999 at 8:00 p.m.

PROGRAMME

Italian Concerto BWV 971 — J.S. Bach

Klavierstücke, Op. 118 — Johannes Brahms
- I Intermezzo
- II Intermezzo
- III Ballade
- IV Intermezzo
- V Romanze
- VI Intermezzo

*** * * INTERMISSION * * ***

Scenes from a Jade Terrace — Alexina Louie
- II Memories In An Ancient Garden

Sonata No. 2 in b flat minor, Op. 36 — Rachmaninoff
(revised version)

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Isaac Surh, piano

from the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Tuesday, March 9, 1999 at 5:15 p.m.

PROGRAMME

Chromatic Fantasy and Fugue in d minor	J.S. Bach
Sonata, Op. 78 in F sharp major Adagio cantabile, Allegro ma non troppo Allegro vivace	Beethoven
Préludes, Deuxième livre La puerta del vino Bruyères Les tierces alternées	Debussy
Danse frénétique	Clermont Pépin

*** * * INTERMISSION * * ***

Handel Variations, Op. 24	Brahms

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN COMPOSITION
RECITAL BY

Wendy Lee, piano

from the studio of Boris Lysenko

Walter Hall, Edward Johnson Building
Thursday, March 11, 1999 at 5:15 p.m.

PROGRAMME

Sonata in f minor, Op. 57 "Appassionata" — Ludwig van Beethoven
- Allegro assai
- Andante con moto
- Allegro ma non troppo

Prelude & Fugue in D flat major, Op. 87, No. 15 — Dmitri Shostakovich

*** * * INTERMISSION * * ***

Pour le piano — Claude Debussy
- Prelude
- Sarabande
- Toccata

Prelude, Chorale, and Fugue — César Franck

Sonata in a minor, No. 3 — Sergei Prokofieff

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Yeo-Jung Kim, piano

From the studio of Marietta Orlov

Tuesday, March 16, 1999 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Two Rumanian Dances, Op. 8a — Béla Bartok

Klavierstücke, Op. 119 — Johannes Brahms
- Intermezzo
- Intermezzo
- Intermezzo
- Rhapsodie

Images, Première Série — Claude Debussy
- Reflets dans l'eau
- Hommage à Rameau
- Mouvement

* * *INTERMISSION * * *

Wanderer - Fantasie, Op. 15 — Franz Schubert
- Allegro con fuoco, ma non troppo
- Adagio
- Presto
- Allegro

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Mi-Young Christine Kim, piano

from the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Monday, April 12, 1999 at 5:15 p.m.

PROGRAMME

Sonata in D major, KV 576 — Wolfgang Amadeus Mozart
- Allegro
- Adagio
- Allegretto

Sonata No. 3 — Paul Hindemith
- Ruhig bewegt
- Sehr lebhaft
- Mäßig schnell
- Lebhaft

*** * * INTERMISSION * * ***

Preludes (from Book I) — Claude Debussy
- I Danseuses de Delphes
- II Voiles
- IX La sérénade interrompue

Phantasie und Fuge über das Thema B A C H — Franz Liszt

FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Claire Lee, piano

from the studio of William Aide

Walter Hall, Edward Johnson Building
Saturday, April 17, 1999 at 8:00 p.m.

PROGRAMME

Prelude & Fugue in b minor, Book I, BWV 869 — J.S. Bach

Fantasia in C major, Hob.XVII:4 — Franz Joseph Haydn

Sonata in f sharp minor, Op. 23 — Alexander Scriabin
- Drammatico
- Allegretto
- Andante
- Presto con fuoco

*** * * INTERMISSION * * ***

The August Collection — Walter Buczynski
- I Maestoso
- IV Litanies
- V Vivace - Right hand only
- VII

Images, livre II — Claude Debussy
- Cloches à travers les feuilles
- Et la lune descend sur le Temple qui fut

Hungarian Rhapsody No. 8 — Franz Liszt

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL
by

Lily Hong, piano

from the studio of Boris Lysenko

Walter Hall, Edward Johnson Building
Tuesday, April 20, 1999 at 5:15 p.m.

PROGRAMME

Toccata in e minor, BWV 914 — Johann Sebastian Bach
- Moderato
- Un poco allegro
- Adagio
- Fuga

Sonata in E flat major, Hob. XVI, 52 — Josef Haydn
- Allegro
- Adagio
- Finale

Danzas Argentinas, Op. 2 — Alberto Ginastera
- I Danza del viejo boyero
- II Danza de la moza donosa
- III Danza del gaucho matrero

*** * * INTERMISSION * * ***

Suite Bergamasque — Claude Debussy
- Prelude
- Menuet
- Clair de lune
- Passepied

Klavierstücke, Op. 119 — Johannes Brahms
- I Intermezzo
- II Intermezzo
- III Intermezzo
- IV Rhapsodie

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Marc di Ruggiero, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building
Thursday, November 5, 1998 at 8:00 p.m.

PROGRAMME

Nun komm der Heiden Heiland — Bach-Busoni

Toccata in E minor, BWV 194 — J.S. Bach

Sonata No. 31 in A flat major, Op. 110 — Ludwig van Beethoven
- Moderato cantabile molto espressivo
- Allegro molto
- Adagio ma non troppo
- Fuga. Allegro ma non troppo

INTERMISSION

Iberia — Isaac Albéniz
- Evocación
- El Puerto
- El Albaicín

Prélude, Choral et Fugue — César Franck

THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL
by

Marina Fesdekjian, piano

from the studio of Boris Lysenko

Walter Hall, Edward Johnson Building
Thursday, October 22, 1998 at 5:15 p.m.

PROGRAMME

Sonata in D major, Op. 10, No. 3 — Ludwig van Beethoven
- Presto
- Largo e mesto
- Menuetto: Allegro
- Rondo: Allegro

Ballade in f minor, Op. 52 — Frédéric Chopin

*** * * INTERMISSION * * ***

Estampes — Claude Debussy
- Pagodes
- La Soirée dans Grenade
- Jardins sous la pluie

Sonata No. 3 in a minor, Op. 28 — Sergei Prokofiev
- Allegro tempestoso

THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL
by

Lily Hong, piano

from the studio of Boris Lysenko

Walter Hall, Edward Johnson Building
Friday, October 30, 1998 at 5:15 p.m.

PROGRAMME

Partita in B flat major, BWV 825 — Johann Sebastian Bach
- Praeludium
- Allemande
- Corrente
- Sarabande
- Menuet I, II
- Gigue

Ballade, Op. 23, No. 1 — Frédéric Chopin

*** * * INTERMISSION * * ***

Sonata in A flat major, Op. 26, No. 12 — Ludwig van Beethoven
- Andante con Variazioni
- Scherzo & Trio
- Marcia funèbre: Maestoso
- Allegro

Deux Arabesques — Claude Debussy

FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL
by

Svetlan Milosevic, piano

Walter Hall, Edward Johnson Building
Tuesday, October 27, 1998 at 5:15 p.m.

PROGRAMME

Two Poems, Op. 32 — Alexandre Skryabin

Sonata in B flat major, KV 570 — Wolfgang Amadeus Mozart
- Allegro
- Adagio
- Allegretto

Nocturne, Op. Posth. — Frédéric Chopin

* * * INTERMISSION * * *

Sonata in A major, Op. posth. 120 — Franz Schubert
- Allegro moderato
- Andante
- Allegro

Sonata in F sharp major, Op. 30 — Alexandre Skryabin
- Andante
- Prestissimo volando

THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL
by

Marina Fesdekjian, piano

from the studio of Boris Lysenko

Walter Hall, Edward Johnson Building
Thursday, October 22, 1998 at 5:15 p.m.

PROGRAMME

Sonata in D major, Op. 10, No. 3 — Ludwig van Beethoven
- Presto
- Largo e mesto
- Menuetto: Allegro
- Rondo: Allegro

Ballade in f minor, Op. 52 — Frédéric Chopin

*** * * INTERMISSION * * ***

Estampes — Claude Debussy
- Pagodes
- La Soirée dans Grenade
- Jardins sous la pluie

Sonata No. 3 in a minor, Op. 28 — Sergei Prokofiev
- Allegro tempestoso

FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL
by

Svetlan Milosevic, piano

Walter Hall, Edward Johnson Building
Tuesday, October 27, 1998 at 5:15 p.m.

PROGRAMME

Two Poems, Op. 32 — Alexandre Skryabin

Sonata in B flat major, KV 570 — Wolfgang Amadeus Mozart
- Allegro
- Adagio
- Allegretto

Nocturne, Op. Posth. — Frédéric Chopin

* * * INTERMISSION * * *

Sonata in A major, Op. posth. 120 — Franz Schubert
- Allegro moderato
- Andante
- Allegro

Sonata in F sharp major, Op. 30 — Alexandre Skryabin
- Andante
- Prestissimo volando

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Saho Suzuki, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Monday, October 6, 1998 at 8:00 p.m.

PROGRAMME

Sonata in B flat major, KV333 — Wolfgang Amadeus Mozart
- Allegro
- Andante cantabile
- Allegretto grazioso

Impromptu in B flat major, Op. 142, No.3 — Franz Schubert

Estampes: Jardins sous la pluie — Claude Debussy

***** INTERMISSION *****

Carnaval, Op. 9 — Robert Schumann

- Préamble
- Pierrot
- Arlequin
- Valse noble
- Eusebius
- Florestan
- Coquette
- Réplique
- Papillons
- A.S.C.H. – S.C.H.A. (Lettres dansantes)
- Chiarina
- Chopin
- Estrella
- Reconnaissance
- Pantalon e Colombine
- Valse allemande
- Paganini
- Aveu
- Promenade
- Pause
- Marche des Davidsbündler contre les Philistins

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

JACKIE LIN, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Tuesday, October 28, 1997 at 8:00pm

PROGRAMME

Fantasia in C minor, BWV 906	Johann Sebastian Bach
Sonata in F Major, op. 54 In Tempo d'un Menuetto Allegretto	Ludwig van Beethoven
Valses Nobles et Sentimentales	Maurice Ravel

***** INTERMISSION *****

Deep Valley - Amis Rhapsody (1978)	Su-ti Chen
Fantasiestücke, op. 12 Des Abends Aufschwung Warum? Grillen In der Nacht Fabel Traumes Wirren Ende vom Lied	Robert Schumann

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Jenet Chung, piano

From the studio of Boris Lysenko

Walter Hall, Edward Johnson Building
Thursday, November 27, 1997 at 8:00 p.m.

PROGRAMME

Chromatische Fantasie und Fuge d-moll BWV903 — J.S. Bach

Sonata Op. 122, No. 2 D568 — Franz Schubert
- Allegro Moderato
- Andante molto
- Menuetto
- Allegro Moderato

***** INTERMISSION *****

Sonetto 123 del Petrarca — Franz Liszt
(from Années de Pèlerinage - 2de Année)

Deux Arabesques — Claude Debussy

Sonata Op. 103, No. 9 — Sergei Prokofiev

Special thanks to Mr. Lysenko, my family & friends

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Vanessa Lee, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Friday, March 20, 1998 at 1:15 p.m.

PROGRAMME

Sonata Hob.XVI:34 in e minor — Joseph Haydn
- Presto
- Adagio
- Molto vivace

Triana (from "Iberia" Suite) — Isaac Albéniz

Sonatine — Maurice Ravel
- Modéré
- Mouv't de Menuet
- Animé

*** * * INTERMISSION * * ***

Sonata No. 2 in b flat minor, Op. 35 — Frédéric Chopin
- Grave
- Scherzo
- Marche funèbre. Lento
- Finale. Presto

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Yeo-Jung Kim, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Friday, March 26, 1998 at 3:15 p.m.

PROGRAMME

Sonata in F major, K.446. L.433 — Scarlatti
Sonata in g minor, K.450. L.338

Sonata in F major, Op. 57 "Appassionata" — Beethoven
- Allegro assai
- Andante con moto
- Allegro ma non troppo

*** * * INTERMISSION * * ***

Etudes d'exécution transcendante No. 8 — Liszt
- "Wilde Jagd"

Estampes — Debussy
- Pagodes
- La Soirée dans Grenade
- Jardins sous la pluie

Fantasie in f minor, Op. 49 — Chopin

THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Daniel Mullin, piano

from the studio of William Aide

Walter Hall, Edward Johnson Building
Monday, March 30, 1998 at 1:15 p.m.

PROGRAMME

Prelude & Fugue in B major, WTC II, BWV 892 — Johann Sebastian Bach

Sonata, Op. 1 — Alban Berg

*** * * INTERMISSION * * ***

Deuxième Année de Pèlerinage — Liszt
- Sposalizio
- Il Pensieroso
- Canzonetta del Salvator Rosa
- Tre Sonetti del Petrarca:
  - Sonetto 47
  - Sonetto 104
  - Sonetto 123

Après un lecture de Dante: Fantasia quasi una Sonata

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Tiffany Hsieh, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building
Tuesday, March 31, 1998 at 8:00 p.m.

PROGRAMME

French Suite No. 5 in G major, BWV 816 — Johann Sebastian Bach
- Allemande
- Courante
- Sarabande
- Gavotte
- Bourrée
- Loure
- Gigue

Sonata in E flat major, Hob.XVI:49 — Joseph Haydn
- Allegro
- Adagio e cantabile
- Finale. Tempo di Minuet

Scherzo No. 3 in c sharp minor, Op. 39 — Frédéric Chopin

*** * * INTERMISSION * * ***

Fantasiestücke, Op. 12 — Robert Schumann
- Des Abends
- Aufschwung
- Warum?
- Grillen
- In der Nacht
- Fabel
- Traumes-Weirren
- Ende vom Lied

THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

David Eliakis, piano

from the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Thursday, April 2, 1998 at 3:15 p.m.

PROGRAMME

Sonata in E major, #375 K.20 — Domenico Scarlatti
Sonata in D major, #463

Sonata in F major, K.332 — Wolfgang Amadeus Mozart
- Allegro
- Adagio
- Allegro assai

Suite Pour le Piano (One; Two; Three) — Walter Buczynski
- Adagio cantabile
- Scherzando
- Adagio-maestoso

*****INTERMISSION*****

Klavierstücke, Opus 119 — Johannes Brahms
- Intermezzo in b minor - Adagio
- Intermezzo in e minor - Andantino un poco agitato
- Intermezzo in C major - Grazioso e giocoso

Estampes — Claude Debussy
- Pagodes
- Soiree dans Grenade
- Jardins sous la pluie

THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Mi-Young Christine Kim, piano

from the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Tuesday, April 7, 1998 at 3:15 p.m.

PROGRAMME

French Suite II in c minor, BWV 813 — Johann Sebastian Bach
- Allemande
- Courante
- Sarabande
- Air
- Menuet
- Gigue

Sonata in c minor, Op. 13 — Ludwig van Beethoven
- Grave - Allegro molto e con brio
- Adagio cantabile
- Rondo: Allegro

Rhapsody in b minor, Op. 79, No. 1 — Johannes Brahms

*** * * INTERMISSION * * ***

Suite Bergamasque — Claude Debussy
- Prelude
- Menuet
- Clair de lune

Polonaise in f sharp minor, Op. 44 — Frédéric Chopin

FIRST YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Joy, Jae-Ryung Lee, piano
Nana Jokura, violin
Herbert Pauls, accompanist

Edward Johnson Building, Wednesday, April 8, 1998 at 8:00p.m.
Room 330

PROGRAMME

Piano Sonata in C Major, hob XVI : 50 — Joseph Haydn
- Allegro
- Adagio
- Allegro

Phantasien, Op. 116 — Johannes Brahms
- Capriccio in d minor
- Intermezzo in a minor
- Capriccio in g minor

Partita No. 3, Loure — J.S. Bach

Spirit of her Soul — Nana Jokura

*** * * INTERMISSION * * ***

Introduction & Rondo, Capriccioso — Camille Saint–Saens

Waldesrauschen — Franz Liszt

Reflets dans l'eau — Claude Debussy

Sonata for violin and piano in G Major, Op. 78 — Johannes Brahms
- 1st movement, Vivace ma non troppo

THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Isaac Surh, piano

from the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Thursday, April 9, 1998 at 3:15 p.m.

PROGRAMME

Sonata in A major, K.519 Sonata in C major "Pastorale", K.513	Scarlatti
Etude, Op. 25, No. 11	Chopin
Jeux d'eau	Ravel
Sonata, Op. 1	Berg

*** * * INTERMISSION * * ***

Sonata No. 31, Op. 110 Moderato cantabile, molto espressivo Molto allegro Adagio, ma non troppo	Beethoven
Ballade No. 2, Op. 38	Chopin

THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Claire Lee, piano

from the studio of William Aide

Walter Hall, Edward Johnson Building
Monday, April 13, 1998 at 5:15 p.m.

PROGRAMME

Prelude & Fugue in g sharp minor, Book II, BWV 887 — J.S. Bach

Sonata in d minor, Op. 31, No. 2 — Ludwig van Beethoven
- Largo - Allegro
- Adagio
- Allegretto

*** * * INTERMISSION * * ***

Suite Bergamasque — Claude Debussy
- Prelude
- Menuet
- Clair de lune
- Passepied

Ballade in g minor, Op. 23 — Frédéric Chopin

THIRD YEAR
BACHELOR OF MUSIC IN COMPOSITION
RECITAL BY

Wendy Lee, piano

from the studio of Boris Lysenko

Walter Hall, Edward Johnson Building
Friday, May 29, 1998 at 7:00 p.m.

PROGRAMME

Toccata in e minor, BWV 914 — Johann Sebastian Bach

Sonata in D major, Op. 10, No. 3 — Ludwig van Beethoven
- Presto
- Largo e mesto
- Menuetto & Trio: Allegro
- Rondo: Allegro

*** * * INTERMISSION * * ***

Novelette in f sharp minor, Op. 21, No. 8 — Robert Schumann

Etude-Tableau in e flat minor, Op. 39, No. 5 — Sergei Rachmaninoff

Sonata in a minor, No. 3 — Sergei Prokofieff

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Azusa Iwaki, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Tuesday, April 22, 1997 at 5:15pm

PROGRAMME

Sonata in D Major, K.284 — Wolfgang Amadeus Mozart
- Allegro
- Rondeau en Polonaise
- Andante

Funérailles — Franz Liszt

***** INTERMISSION *****

Nocturne, op. 63 — Gabriel Fauré

Variations on a Theme of Corelli — Sergei Rachmaninoff

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Alice Wong, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Monday, April 21, 1997 at 5:15pm

PROGRAMME

Drei Intermezzi, op. 117 — Johannes Brahms
- Andante moderato
- Andante non troppo e con molta espressione
- Andante con moto

Sonata in A Major, op. 2, no. 2 — Ludwig van Beethoven
- Allegro vivace
- Largo appassionato
- Scherzo: allegretto
- Rondo: grazioso

***** INTERMISSION *****

Estampes — Claude Debussy
- Pagodes
- La soirée dans Grenade
- Jardins sous la pluie

Ballade No. 4 in F minor, op. 52 — Frédéric Chopin

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Marc di Ruggiero, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building
Tuesday, April 15, 1997 at 1:15pm

PROGRAMME

Partita No. 2 in C minor, BWV 826 — Johann Sebastian Bach
- Sinfonie
- Allemande
- Courante
- Sarabande
- Rondeau
- Caprice

Sonata No. 15 in D Major, op. 28 — Ludwig van Beethoven
- Allegro
- Andante
- Scherzo
- Rondo

Années de Pèlerinage, Deuxième année: Italie — Franz Liszt
- Sposalizio
- Sonetto 104 del Petrarca

Widmung — Robert Schumann/Franz Liszt

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Tiffany Hsieh, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building
Monday, April 14, 1997 at 1:15pm

PROGRAMME

Frédéric Chopin

Préludes, op. 28
- C major, A minor
- A flat major, F minor
- B flat major, G minor

Ludwig van Beethoven

Sonata in D major, op. 10, no. 3
- Presto
- Largo e mesto
- Menuetto: Allegro
- Rondo: Allegro

***** INTERMISSION *****

Maurice Ravel

Le Tombeau de Couperin
- Prélude
- Fugue
- Forlane
- Rigaudon

Sergei Prokofiev

Sonata no. 3 in A minor, op. 28 *from Old Notebooks*
- Allegro tempestoso

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Theresa Lin, piano

From the studio of Patricia Parr

Walter Hall, Edward Johnson Building
Monday, April 14, 1997 at 5:15pm

PROGRAMME

Sonata in b minor, K.377 — Domenico Scarlatti
Sonata in D Major, K.492

Sonata in B flat Major, op. 22 — Ludwig van Beethoven
- Allegro con brio
- Adagio con molta espressione
- Menuetto
- Rondo: Allegretto

Ballade in F Major, Op. 38 — Frédéric Chopin

***** INTERMISSION *****

Klavierstücke, op. 76 — Johannes Brahms
- Capriccio: Un poco agitato
- Capriccio: Allegretto non troppo
- Intermezzo: Grazioso
- Intermezzo: Allegretto grazioso
- Capriccio: Agitato, ma non troppo presto
- Intermezzo: Andante con moto
- Intermezzo: Moderato semplice
- Capriccio: Grazioso ed un poco vivace

Roumanian Dance, op. 8a — Béla Bartók
- Allegro vivace

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL BY

Janet Stachow and Hwa-Ing Arianne Kwek, piano

From the studio of Boyanna Toyich

Walter Hall, Edward Johnson Building
Friday, April 11, 1997 at 3:15pm

PROGRAMME

from *English Suite II*, BWV 807 — Johann Sebastian Bach
Prelude

Hwa-Ing Arianne Kwek

from *Book I(F minor),* BWV 857 — Johann Sebastian Bach
Prelude and Fugue, no. 12

Janet Stachow

Sonata No. 3 in C Major, op. 2, no. 3 — Ludwig van Beethoven
Allegro con brio
Andante
Scherzo and trio
Allegro assai

Hwa-Ing Arianne Kwek

***** INTERMISSION *****

from *Preludes for Piano*, no. 8 — Olivier Messiaen
Un reflet dans le vent

Janet Stachow

from *Preludes Book I*, no. 5 — Claude Debussy
Les collines d'Anacapri

Janet Stachow

Nocturne, op. 27, no. 2 — Frédéric Chopin

Hwa-Ing Arianne Kwek

Rhapsody, op. 79, no. 1 — Johannes Brahms

Janet Stachow

Sonata in B flat Major for Four Hands, K.186c — Wolfgang Amadeus Mozart
Allegro
Adagio
Molto presto

Janet Stachow and Hwa-Ing Arianne Kwek

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Jennie Eun-Im Jung, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Thursday, April 10, 1997 at 8:00pm

PROGRAMME

English Suite in d minor, BWV 811 — Johann Sebastian Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Gavotte I, II
- Gigue

Sonata in E flat Major, op. 81a — Ludwig van Beethoven
- Adagio "Das Lebewohl"
- Andante espressivo "Abwesenheit"
- Vivacissimamente "Das Wiedersehen"

Ballade in f minor, op. 52 — Frédéric Chopin

***** INTERMISSION *****

Fantasie in C Major, op. 17 — Robert Schumann
- Durchaus phantastisch und leidenschaftlich vorzutragen
- Mässig
- Langsam getragen

Durch alle Töne tönet
Im bunten Erdentraum
Ein leiser Ton gezogen
Für den der heimlich lauschet

Through all the tones in
Earth's many-coloured dream,
There sounds for the secret
listener one soft, long-drawn note

Fr. Schlegel

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Svetlan Milosevic, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Friday, November 15, 1996 at 3:15pm

PROGRAMME

Prelude and Fugue in E flat minor from WTC Book I, BWV 854	Johann Sebastian Bach
Fantasie in F minor, op. 49	Frederick Chopin

***** INTERMISSION *****

Adagio in B minor, K.540	Wolfgang Amadeus Mozart
Sonata/Fantasie in G sharp minor, op. 19, no.2 Andante Presto	Alexander Scriabin

THIRD YEAR
LICENTIATE DIPLOMA
RECITAL BY

Felien Torres, Piano

From the studio of Boris Lysenko

Walter Hall, Edward Johnson Building
Monday, October 28, 1996 at 5:15pm

PROGRAMME

French Suite no. 5 in G Major, BWV 816 — Johann Sebastian Bach

- Allemande
- Courante
- Sarabande
- Gavotte
- Bourée
- Loure
- Gigue

Sonata in B flat Major, K. 333 — Wolfgang Amadeus Mozart

- Allegro
- Andante cantabile
- Allegretto grazioso

****INTERMISSION****

Scenes From Childhood, Op. 15 — Robert Schumann

- Of Foreign Lands and People
- Strange Story
- Catch-me-if-you-can
- Pleading Child
- Contented
- Important Event
- Dreaming
- By the Fireside
- Knight of the Hobby-horse
- Almost too Serious
- Frightening
- Child Falling Asleep
- The Poet Speaks

Sonatina — Béla Bartók

- Bagpipes
- Bear Dance
- Finale

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Saho Suzuki, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Monday, October 21, 1996 at 5:15pm

PROGRAMME

Prelude and Fugue in c major, BWV 870 — Johann Sebastian Bach

Sonata in e minor, op. 90 — Ludwig van Beethoven
- Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
- Nicht zu geschwind und sehr singbar vorgetragen

Waldesrauschen, Concert Étude — Franz Liszt

***** INTERMISSION *****

Fantasiestücke, op. 12 — Robert Schumann
- Des Abends
- Aufschwung
- Warum?
- Grillen
- In der Nacht
- Fabel
- Traumes Wirren
- Ende vom Lied

Sonatine — Maurice Ravel
- Modéré
- Mouvement de Menuet
- Animé

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Marina Taneva, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Thursday, October 17, 1996 at 5:15pm

PROGRAMME

Sonata in C minor, K.40 Sonata in A Major, K.39	Domenico Scarlatti
Sonata in C Major, Op. 53 ("Waldstein")	Ludwig van Beethoven

***** INTERMISSION *****

Prelude, Op. 23 No. 3 Prelude, Op. 23 No. 6	Sergei Rachmaninoff
Two Rhapsodies, Op. 79 Agitato Molto passionato, ma non troppo allegro	Johannes Brahms
Improvisations, Op. 20	Béla Bartók

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Katie Carlisle, jazz saxophone

From the studio of Alex Dean

Adrean Farrugia, piano
Chris Jennings, bass
John Richardson, drums

Room 330, Edward Johnson Building
Friday, April 11, 1997 at 8:00pm

PROGRAMME

Everything I Love	Cole Porter
Moon and Sand	Alec Wilder/Morty Palitz
A Ghost of a Chance	Victor Young
Stardust	Hoagy Carmichael
Bebop	Dizzy Gillespie

University of Toronto

Faculty of Music

RECITAL

by

ATTILA FIAS, PIANO

From the studio of Gary Williamson

FOURTH YEAR, BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE

WALTER HALL, EDWARD JOHNSON BUILDING, UNIVERSITY OF TORONTO

Tuesday, February 13, 1996
8:00 PM

ADMISSION IS FREE

PROGRAMME

ALICE IN WONDERLAND - Fain-Hilliard

EVIDENCE - Thelonious Monk

I GOT IT BAD - Duke Ellington

I LOVES YOU PORGY - George Gershwin

TEMPUS FUGIT - Bud Powell

INTERMISSION

All selections composed by Attila Fias

SONG OF SOLACE

DEADLINE

SHORES OF THE ISLAND

REMEMBER US

ZIMBA

FEATURING

Michael McClennan - bass
Davide Direnzo - drums
Lina Allemano - trumpet, fluegelhorn
John Farah - piano

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Galina Zisk, piano

From the studio of Boris Lysenko

Walter Hall, Edward Johnson Building

Tuesday, April 18, 1995
1:15 pm

PROGRAMME

Prelude and Fugue in A minor — Johann Sebastian Bach

Sonata in A flat major, Op. 110 — Ludwig van Beethoven

Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo

Etude - tableau in E flat minor, Op. 39, No. 5 — Serge Rachmaninov

****INTERMISSION****

Die Davidsbündler, Op. 6 — Robert Schumann

Basso Ostinato — Rodion Shchedrin

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Jenet Chung, piano

From the studio of Boris Lysenko

Walter Hall, Edward Johnson Building
Monday, April 22, 1996 at 3:15 pm

PROGRAMME

Partita No. 1, BWV 825 — Johann Sebastian Bach
- Praeludium
- Allemande
- Corrente
- Sarabande
- Menuet I
- Menuet II
- Gigue

"Moonlight" Sonata, Op. 27 No. 2 — Ludwig van Beethoven
- Adagio sostenuto
- Allegretto - Trio
- Presto agitato

**** INTERMISSION ****

Schumann - Variationen, Op. 9 — Johannes Brahms

Deux Poèmes, Op. 32 — Alexander Scriabin

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Wakana Iwaki, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Thursday, April 25, 1996 at 3:15 pm

PROGRAMME

Sonata in D Major, K.430 — Domenico Scarlatti
Sonata in C Major, K.132

Sonata in E Major, Op. 109 — Ludwig van Beethoven
- Vivace, ma non troppo - Adagio espressivo
- Prestissimo
- Gesangvoll, mit innigster Empfindung
  - (Andante molto cantabile ed espressivo)

Fantasie in f minor, Op. 49 — Frédéric Chopin

**** INTERMISSION ****

Sonata, Op. 26 — Samuel Barber
- Allegro energico
- Allegro vivace e leggero
- Adagio mesto
- Allegro con spirito

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
Cecilia Lee, piano
From the studio of Marietta Orlov

WALTER HALL, Edward Johnson Building
Thursday, October 19, 1995
5:15 pm

PROGRAM

Sonata in C Major, K.513 (Pastorale) — Domenico Scarlatti
Sonata in d minor, K.141 (Toccata)

Drei Englische Sonaten No. 1 in E flat Major, Hoboken XVI:52 — Joseph Haydn
- Allegro
- Adagio
- Presto (Finale)

***** INTERMISSION *****

Klavierstücke, Op. 118 — Johannes Brahms
- No. 1 Intermezzo in a minor
- No. 2 Intermezzo in A Major
- No. 3 Ballade in g minor
- No. 4 Intermezzo in f minor

Sonata No. 4 in F sharp Major, Op. 30 — Alexander Scriabin
- Andante
- Prestissimo Volando

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

Gregory Oh, piano

From the studio of Marietta Orlov

WALTER HALL, Edward Johnson Building
Thursday, April 11, 1996 at 8:00 pm

PROGRAMME

Valses Nobles et Sentimentales — Maurice Ravel
- Modéré - très franc (Adéläide)
- Assez lent
- Modéré
- Assez animé
- Presque lent
- Vif
- Moins vif
- Lent (Épilogue)

Sonata in B minor — Franz Liszt

***** INTERMISSION *****

Piano Concerto in C minor, Op. 37 — Ludwig van Beethoven
- Allegro con brio
- Largo
- Allegro

With Orchestra Conducted by Shalom Bard

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Alice Wong, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Friday, March 29, 1996 at 3:15 pm

PROGRAMME

Prelude and Fugue in F sharp minor, BWV 883	Johann Sebastian Bach
Sonata "Les Adieux", Op. 81a Das Lebewohl Abwesenheit Das Wiedersehen	Ludwig van Beethoven
Ballade in G minor, Op. 23	Frederick Chopin

****INTERMISSION****

Un Sospiro (Etudes de Concert)	Franz Liszt
Preludes, Op.11 # 4 Lento # 6 Allegro #14 Presto #20 Appassionato	Alexander Scriabin
Sonata in A minor, Op.28	Sergei Prokofiev

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Kathryn Tremills, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building, Monday, March 15, 1993

5:15 pm

PROGRAMME

Deux Etudes de Sonorité	François Morel
Prelude and Fugue in C sharp minor Bk. II, BWV 873	Johann Sebastian Bach
Sonata in g minor, Op. 22 So rasch wie möglich Andantino: Getragen Scherzo: Sehr rasch und markiert Rondo: Presto	Robert Schumann

****INTERMISSION****

Jeux d'eau	Maurice Ravel
Sonata in f minor, Op. 57 ("Appassionata") Allegro assai Andante con moto Allegro ma non troppo	Ludwig van Beethoven

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Sheila Cresencia-Vandikas, piano
From the studio of Patricia Parr

Walter Hall, Edward Johnson Building, Wednesday, March 17, 1993
1:15 pm

PROGRAMME

Six Variations in F major, Op. 34 — Ludwig van Beethoven
- Thema: Adagio
- Variation I
- Variation II: Allegro ma non troppo
- Variation III: Allegretto
- Variation IV: Tempo di menuetto
- VariationV: Marcia allegretto
- Variation VI: Allegretto
- Molto adagio

Sonata in G minor, Op. 22, No. 2 — Robert Schumann
- So rasch wie möglich
- Andantino: Getragen
- Scherzo: Sehr rasch und markiert
- Rondo: Presto

****INTERMISSION****

Four Bagatelles (1961) — Ann Southam
- Allegro
- Cantabile - very slowly - tempo rubato
- Allegretto - scherzando
- Allegro con moto

Aegean Sketches (1961) — Jean Coulthard
- The Valley of the Butterflies: Poco lento, allegretto
- Wine Dark Sea: Lento espressivo, quasi barcarolla
- Legend (The Palace of Knossos): Andantino

Roumanian Dance No. 1, Op. 8/a — Béla Bartók
- Allegro vivace
- Lento
- Tempo I

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Deon Flash, piano

From the studio of Patricia Parr

Walter Hall, Edward Johnson Building, Wednesday, March 24, 1993

1:15 pm

PROGRAMME

Partita in B flat Major, BWV 1002 — Johann Sebastian Bach
- Praeludium
- Allemande
- Corrente
- Sarabande
- Menuet I
- Menuet II
- Gigue

Sonata in E-flat Major, Op. 81A — Ludwig van Beethoven
- Das Lebewohl - Adagio, Allegro
- Abwesenheit - Andante espressivo
- Wiedersehen - Vivacissimamente

****INTERMISSION****

The August Collection (1987) — Walter Buczynski
- Maestoso
- Delicately
- Litanies
- Vivace - Right hand only
- Left hand only
- With a bounce
- Maestoso

Nocturne in D-flat Major, Op. 27, No. 2 — Frédéric Chopin

Ballade in G minor, Op. 23 — Frédéric Chopin

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Sérouj Kradjian, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building, Tuesday, April 13, 1993
5:15 pm

PROGRAMME

Sonata per Pianoforte (1964) — Boghos Gelalian
- Allegro vivo
- Andantino
- Molto vivace e brioso

Sonata in G minor, Op. 22 — Robert Schumann
- So rasch wie möglich
- Andantino
- Scherzo: Sehr rasch aund markiert
- Rondo: Presto

****INTERMISSION****

Sonata in E flat major, Op. 81A — Ludwig van Beethoven
- Das Lebewohl - Adagio, Allegro
- Abwesenheit - Andante espressivo
- Wiedersehen - Vivacissimamente

Mephisto Waltz No. 1 — Ferenc Liszt

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Marek Kukorowski, piano
From the studio of William Aide
Walter Hall, Edward Johnson Building

Tuesday, April 13, 1993
3:15 pm

PROGRAMME

Six Dances in Bulgarian Rhythm (Mikrokosmos VI) — Béla Bartók
- No. 3
- No. 6

English Suite in A minor, BWV 807 — Johann Sebastian Bach
- Prélude
- Allemande
- Courante
- Sarabande (Les agréments de la même Sarabande)
- Bourée I alternativement
- Bourée II
- Gigue

Scherzo in B minor, Op. 20 — Frédéric Chopin

****INTERMISSION****

Sonata in B flat minor — Frédéric Chopin
- Grave - Doppio movimento
- Scherzo
- March funèbre: lento
- Finale: presto

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Darivsz Kwiatkowski, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building, Monday, March 22, 1993

3:15 pm

PROGRAMME

Sonata in Eb major, Hob XVI, 49 — Joseph Haydn
- Allegro non troppo
- Adagio cantabile
- Finale: Tempo di minuet

Sonata in E major, Op. 109 — Ludwig van Beethoven
- Vivace, ma non troppo - Adagio espressivo
- Prestissimo
- Andante, molto cantabile ed espressivo

****INTERMISSION****

Excerpts from "Romeo and Juliet" — Sergei Prokofiev
- Juliet - The Young Girl (Vivace)
- Montagues and Capulets (Allegro pesante)
- Romeo and Juliet before Parting (Lento)

Polonaise in F sharp minor, Op. 44 — Frédéric Chopin

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

ANDREW MA, Piano

From the Studio of Boris Lysenko

Walter Hall, Edward Johnson Building, Thursday, March 18, 1993
3:15pm

PROGRAMME

Sonata in C, Op. 53 ("Waldstein") — Ludwig van Beethoven
- Allegro con brio
- Introduzione: Adagio molto
- Rondo: Allegretto moderato

Ballade in f minor, Op. 52 — Frédéric Chopin

INTERMISSION

Pavane pour une infante défunte — Maurice Ravel
Alborado del gracioso

Sonata No. 5, Op. 53 — Alexander Scriabin

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Cecilia Chan, piano

From the studio of Boris Lysenko

Walter Hall, Edward Johnson Building, Monday, April 18, 1994

5:15 pm

PROGRAMME

Sonata in D major, Op. 10, no. 3 — Ludwig van Beethoven
- Presto
- Largo e Mesto
- Menuetto - Allegro - Trio
- Rondo - Allegro

Sonata in D minor, Op. 14 — Sergei Prokofiev
- Allegro, ma non troppo
- Scherzo - Allegro marcato
- Andante
- Vivace

****INTERMISSION****

Sonata in B flat minor — Fryderyk Chopin
- Grave - Doppio movimento
- Scherzo
- Marche funèbre
- Presto

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Sheila Cresencia-Vandikas, piano

From the studio of Patricia Parr

Walter Hall, Edward Johnson Building, Monday, April 18, 1994

8:00 pm

PROGRAMME

Scenes from a Jade Terrace (1987) — Alexina Louie
- Warrior
- Memories in an Ancient Garden
- Southern Sky

Sonata in A major, Op. 101 — Ludwig van Beethoven
- Etwas lebhaft und mit der innigsten Empfindung (Allegretto ma non troppo)
- Lebhaft. Marschmassig (Vivace alla marcia)
- Langsam und sehnsuchtsvoll (Adagio, ma non troppo, con affetto)
- Geschwind, doch nicht zu sehr, und mit Entschlossenheit (Allegro)

****INTERMISSION****

L'isle joyeuse — Claude Debussy

Suite No. 2, for two pianos, Op. 17 — Sergei Rachmaninoff
- Introduction
- Waltz
- Romance
- Tarantelle

George Vandikas, piano

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

BY

Judith DeHaney, piano

From the Studio of Patricia Parr

Walter Hall, Edward Johnson Building, Friday, October 22, 1993

8:00 pm

PROGRAMME

Variations in F minor, Hob. XVII:6 — Joseph Haydn

14 Bagatelles, Op. 6 — Bela Bartok

- Molto sostenuto
- Allegro giocoso
- Andante
- Grave
- Vivo
- Lento
- Allegretto molto capricioso
- Andante sostenuto
- Allegretto grazioso
- Allegro
- Allegretto molto rubato
- Rubato
- Lento funebre (Elle este morte...)
- Presto - Valse (ma mie qui danse)

*** INTERMISSION ***

Sonata in B flat major, Op. posth, D960 — Franz Schubert

- Molto moderato
- Andante sostenuto
- Scherzo (Allegro vivace con delicatezza)
- Allegro, ma non troppo

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

David Jones, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building, Wednesday, March 30, 1994

5:15 pm

PROGRAMME

Sonata in A major, Op. 2 no. 2 — Ludwig van Beethoven
- Allegro vivace
- Largo appassionato
- Scherzo
- Rondo

Sonatine — Maurice Ravel
- Modéré
- Mouvement de menuet
- Animé

****INTERMISSION****

Partita in E minor, BWV 830 — Johann Sebastian Bach
- Toccata
- Allemanda
- Corrente
- Air
- Sarabande
- Tempo di gavotta
- Gigue

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Sérouj Kradjian, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building, Friday, March 4, 1994
8:00 pm

PROGRAMME

Prelude and Fugue in D major, Book II, BWV 874 — Johann Sebastian Bach

Sonata in C minor, K. 457 — Wolfgang Amadeus Mozart
- Molto allegro
- Adagio
- Allegro assai

Hungarian Rhapsody no. 12 — Franz Liszt

****INTERMISSION****

Phantasien Op. 116, no. 1, 2, 3 — Johannes Brahms
- Capriccio - Presto energico
- Intermezzo - Andante
- Capriccio - Allegro passionato

Prelude — Arno Babadjanian
Dance
Impromptu

Sonata no. 7, Op. 83 — Sergei Prokofiev
- Allegro inquieto
- Andante caloroso
- Precipitato

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Dariusz Kwiatkowski, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building, Tuesday, April 12, 1994

8:00 pm

PROGRAMME

Romeo and Juliet — Sergei Prokofiev
- Minuet
- Scene
- Masks
- Lily Dance of the Maidens
- Mercutio

Le Tombeau de Couperin — Maurice Ravel
- Prélude
- Fugue
- Forlane
- Rigaudon
- Menuet
- Toccata

****INTERMISSION****

Sonate in B flat minor, Op. 35 — Fryderyk Chopin
- Grave, doppio movimento
- Scherzo
- Marche funèbre: Lento
- Finale: Presto

Prof Aid

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Carol Di Lin, piano

From the studio of Patricia Parr

Walter Hall, Edward Johnson Building, Monday, March 14, 1994
3:15 pm

PROGRAMME

French Suite No. 6, BWV 817 — Johann Sebastian Bach
- Allemande
- Courante
- Sarabande
- Gavotte
- Polonaise
- Bournée
- Menuet
- Gigue

Harpsichord *

Sonata in A major, Op. 120, D664 — Franz Schubert
- Allegro moderato
- Andante
- Allegro

****INTERMISSION****

Pictures at an exhibition — Modest Petrovich Musorgsky
- Promenade
- Gnomus
- Il Vecchio castello
- The Tuileries
- Bydlo
- Ballet of the unhatched Chickens
- Samuel Goldenberg and Schmuyle
- The market place of Limoges
- Catacombae
- The hut on chicken's legs
- The Great Gate of Kiev

*Carol is studying harpsichord with Colin Tilney.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Sandra Putnik, piano
From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building, Tuesday, October 5, 1993
8:00 pm

PROGRAMME

Italian Concerto BWV 971 — Johann Sebastian Bach
- Allegro
- Andante
- Presto

Sonata in D major Op. 28 — Ludwig van Beethoven
- Allegro
- Andante
- Scherzo: Allegro vivace
- Rondo: Allegro ma non troppo

****INTERMISSION****

Faschingsschwank aus Wien, Op. 26 — Robert Schumann
- Allegro
- Romanze
- Scherzino
- Intermezzo
- Finale

Études Tableaux — Sergey Rachmaninoff
- A minor, Op. 39 no. 2
- E flat major, Op. 33 no. 7
- G minor, Op. 33 no. 8

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Daniel Suzuki, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building, Tuesday, April 5, 1994

5:15 pm

PROGRAMME

Sonata in E major, Hoboken XVI : 13 — Franz Joseph Haydn
- Moderato
- Menuet - Trio
- Finale - Presto

Sonata in E major, Op. 109 — Ludwig van Beethoven
- Vivace, ma non troppo
- Prestissimo
- Gesangvoll, mit innigster Empfindung

Goyescas: La Maja y el Ruiseñor (The Maiden and the Nightingale) — Enrique Granados

Toccate (Deuxième Suite pour piano) (1964) — Rhené Jaque

****INTERMISSION****

Ballade no. 1 in G minor, Op. 23 — Frédéric Chopin
Ballade no. 2 in F major, Op. 38
Ballade no. 4 in F minor, Op. 52

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Daniel Suzuki, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building, Monday, September 20, 1993

5:15 pm

PROGRAMME

Polonaise - Fantasie in A flat major, Op. 61 — Frédéric Chopin

Sonata in F minor, Op. 57 "Appassionata" — Ludwig van Beethoven
- Allegro assai
- Andante con moto
- Allegro ma non troppo

****INTERMISSION****

Préludes (livre I) — Claude Debussy
- I. Danseuses de delphes

Sinfonische Etüden, Op. 13 — Robert Schumann

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Marc Pierre Toth, piano

From the studio of Boris Lysenko

Walter Hall, Edward Johnson Building, Thursday, March 24, 1994

5:15 pm

PROGRAMME

Sonata in E major, Op. 109 — Ludwig van Beethoven

Vivace
Prestissimo
Andante molto cantabile ed espressivo

Venezia e Napoli — Ferenc Liszt

Gondoliera - Quasi allegretto
Canzone - Lento doloroso
Tarantella - Presto

****INTERMISSION****

Sonata in E flat minor, Op. 26 — Samuel Barber

Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga: Allegro con spirito

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY
KATHRYN TREMILLS, PIANO
From the studio of Marietta Orlov
Walter Hall, Edward Johnson Building, Wednesday, March 30, 1994
8:00 pm

PROGRAMME

Prelude and Fugue in B flat minor — Johann Sebastian Bach
WTC I BWV 867

Sonata in E major, Op. 109 — Ludwig van Beethoven
- Vivace, ma non troppo - Adagio espressivo
- Prestissimo
- Andante molto cantabile ed espressivo

Rhapsody on a Theme of Brahms (1990) — Peter Paul Koprowski

**** INTERMISSION ****

Images I — Claude Debussy
- Reflets dans l'eau
- Hommage à Rameau
- Mouvement

Frühlingsnacht — Schumann - Liszt
Widmung

Funérailles, Octobre 1849 — Franz Liszt

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JOHN ALONSO, Piano
From the Studio of Boris Lysenko

WALTER HALL, Edward Johnson Building, Monday, October 22, 1990

8:00 pm

PROGRAMME

Fantasie Op. 17 in C Major — ROBERT SCHUMANN
- Durchaus phantastisch und leidenschaftlich vorzutragen
- Durchaus energisch
- Langsam getragen

Sonata No. 5, in F Sharp Major, Op. 53 — ALEXANDER N. SCRIABIN
- Allegro Presto con allegrezza
- Meno Vivo Prestissimo

INTERMISSION

Sonata in A Flat Major, Op. 110 — LUDVIG VAN BEETHOVEN
- Moderato cantabile molto espressivo
- Allegro molto
- Adagio, ma non troppo
- Fuga: Allegro, ma non troppo

Pieces (1990) — DAVID HARMAN
1. Mysterious
2. Dramatic
3. Playful
4. Very slow
5. Quick, light
6. Delicate, very slow
7. Invention
8. Expressive, slow
9. Intense
10. Calm

La Valse — MAURICE RAVEL

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN THEORY

RECITAL
BY

Robert Baker, piano

From the studio of Clifford Poole

Room 330, Edward Johnson Building, Thursday, February 11, 1993

8:00 pm

PROGRAMME

Sonata in E flat Major, Hob. XVI, 52 — Joseph Haydn
- Allegro
- Adagio
- Finale: Presto

Improvisation (12 Virtuoso Studies) Op. 46, No. 4 — Edward MacDowell

Two Preludes — Claude Debussy
- Des pas sur la neige
- Ondine

Impromptu in F sharp Major, Op. 36 — Frédéric Chopin

****INTERMISSION****

Toccata No. 2 in E minor, BWV 914 — Johann Sebastian Bach

Excursions, Op. 20 (1945) — Samuel Barber
- Un poco allegro
- In slow blues tempo

Children's Songs (1971) — Chick Corea

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Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MAN WAH (BRENDA) CHAN, Piano
From the Studio of Boris Lysenko

WALTER HALL, Edward Johnson Building, Tuesday, April 2, 1991
8:00 PM

PROGRAMME

Piano Sonata in C Major, Op. 53 — LUDWIG VAN BEETHOVEN
- Allegro con brio
- Introduzione - Adagio molto
- Rondo - Allegretto moderato

Ballade in F minor, Op. 52 — FRÉDÉRIC CHOPIN

*** INTERMISSION ***

Davidsbundlertanze, Op. 6 — ROBERT SCHUMANN

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Annie Chang, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building, Wednesday, March 17, 1993
8:00 pm

PROGRAMME

Prelude and Fugue in C sharp minor, BWV 849 — Johann Sebastian Bach
Well - Tempered Clavier, Book I

Sonata in C major, Op. 53 (Waldstein) — Ludwig van Beethoven
Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato - Prestissimo

Sonata No. 3, Op. 28 — Sergei Prokofiev

****INTERMISSION****

Noveletten, Op. 21 — Robert Schumann
I. F major
VIII. F sharp minor

Polonaise - Fantaisie in A flat, Op. 61 — Fréderic Chopin

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ANNIE CHANG, piano

From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Thursday, April 2, 1992

5:15 PM

PROGRAMME

Prelude and Fugue in A-flat Major — Johann Sebastian Bach
Well Tempered Clavier, Bk II, BWV 886

Sonata in C-Major, Op. 2, No. 3 — Ludwig van Beethoven
Allegro con brio
Adagio
Allegro (Scherzo and Trio)
Allegro Assai

* * * * INTERMISSION * * * *

Ballade No. 1 in g-minor, Op. 23 — Frédéric Chopin

Vallée d'Obermann — Franz Liszt
(Années de Pélérinage, Première Année)

* * * *

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

SHERRY CHEN, piano

From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Thursday, April 16, 1992

1:15 PM

PROGRAMME

Sonata L. 349 in G-Major
L. 465 in D-Major — G. D. Scarlatti

Sonata in E-flat Major — F. J. Haydn
Allegro
Adagio
Finale Presto

Sonata No. 3 in a-minor — S. Prokofiev

* * * * INTERMISSION * * * *

Pour le piano — C. Debussy
Prélude
Sarabande
Toccata

Mephisto Waltz — F. Liszt

* * * *

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JAE-HEE CHOE, piano

From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Monday, April 6, 1992

8:00 PM

PROGRAMME

Sonata in E-Major,Longo 430 — Domenico Scarlatti

Sonata in d-minor, Longo 422

Fantasie in c-minor, KV 475 — Wolfgang Amadeus Mozart

Scherzo in E-Major, Op. 54, No. 4 — Frédéric Chopin

* * * * INTERMISSION * * * *

Sonata in f-minor, Op. 14 — Robert Schumann
(Concerto without Orchestra)
Allegro
Scherzo
Quasi Variazioni
Prestissimo possibile

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JAE-HEE CHOE, Piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Tuesday, April 9, 1991
5:15 PM

PROGRAMME

Prelude and Fugue in F# minor, BWV 883 — JOHANN SEBASTIAN BACH
Book II

Sonata in A major, K. 331 — WOLFGANG AMADEUS MOZART
Andante grazioso (Theme and six variations)
Menuetto - Trio - Menuetto
Alla Turca; Allegretto

Faschingsschwank aus Wien, Op. 26 — ROBERT SCHUMANN
Allegro
Romanze
Scherzino
Intermezzo
Finale

*** INTERMISSION ***

Jeux d'eau — MAURICE RAVEL

Vallee d'Obermann (Annees de Pelerinage, Premiere Annee) — FRANZ LISZT

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN COMPOSITION
RECITAL
BY
Stephen Clarke, piano

From the studio of Boyanna Toyich

Walter Hall, Edward Johnson Building, Friday, March 26, 1993

3:15 pm

PROGRAMME

Préludes (1928-9) La Colombe Le Nombre Léger Plainte Calme Les Sons Impalpables du Rêve	Olivier Messaien
Douze Notations (1945)	Pierre Boulez
I'm Stealing the Room (1970)	Frank Zappa

****INTERMISSION****

Klavierstück IX (1956/61)	Karlheinz Stockhausen
Palais de Mari (1986)	Morton Feldman

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN COMPOSITION

RECITAL
by

STEPHEN CLARKE, piano

From the Studio of Boyanna Toyich

WALTER HALL, Edward Johnson Building, Friday, March 6, 1992

1:15 PM

PROGRAMME

Pages Mystiques (1895) Prière Vexations Harmonies	Erik Satie
Three-Page Sonata (1905)	Charles Ives
Diagrams (première) (1964) For Alina (1976)	Arvo Pärt

* * * * INTERMISSION * * * *

Metamorphosis (1938) 4th and 5th movements	John Cage
Intermission V (1952)	Morton Feldman
Evocations (1943)	Carl Ruggles

* * * *

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Leslie Dala, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building, Monday, March 29, 1993

8:00 pm

PROGRAMME

Prelude and Fugue in F sharp minor, WTC Vol.2, BWV 883 — Johann Sebastian Bach

Etude, No. 4, Op. 42 — Alexander Scriabin
Andante
Etude, No. 5, Op. 42
Affanato

Sonata in C Major, Op. 2, no. 3 — Ludwig van Beethoven
Allegro con brio
Adagio
Scherzo and Trio: Allegro
Allegro molto

****INTERMISSION****

Sonata in B minor, S. 178 — Ferenc Liszt

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LESLIE DALA, piano

From the Studio of William Aide

WALTER HALL, Edward Johnson Building, Wednesday, October 14, 1992

8:00 PM

PROGRAMME

Partita 5 in G, BWV 829 — Johann Sebastian Bach
- Praeambulum
- Allemande
- Corrente
- Sarabande
- Tempo di Minuetta
- Passepied
- Gigue

Sonata quasi Fantasia Op. 27, No. 1 — Ludwig van Beethoven
- Andante - Allegro - Andante
- Allegro molto e vivace - Adagio con espressione
- Allegro vivace

Monogram (1978) — Walter Buczynski

♦ INTERMISSION ♦

Funérailles — Ferenc Liszt

Légende No. 1 St. François d'Assise:
- La prédication aux oiseaux

Hungarian Rhapsodie No. 15 "Rakoczy March"

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LESLIE DALA, piano

From the Studio of Marek Jablonski

WALTER HALL, Edward Johnson Building, Thursday, April 9, 1992

3:15 PM

PROGRAMME

Prelude and Fugue in g, WTC, Vol. II, BWV 885	J. S. Bach
Prelude, Op. 45	Frédéric Chopin
Prelude, Chorale and Fugue	César Franck

* * * * INTERMISSION * * * *

Sonate, Op. 1 (1908)	Alban Berg
Trilogy (1992) I) The Epic of the Soul II) The Search for Peace III) Kharma	Giuseppe Argentino
Two Movements for Two Pianos (1992) i, for Morton Feldman ii, "... angle of incidents..."	Stephen Clarke

Stephen Clarke, piano

* * * *

Fourth Year

Bachelor of Music Degree in Performance

Recital

By

LUKE DAVIS

from the studio of

MARIETTA ORLOV

Tuesday October 15, 1991

8:00 p.m.

WALTER HALL

Edward Johnson Building
University of Toronto
80 Queens Park Crescent

PROGRAM

Fantasie in c minor, KV 475 — *Wolfgang Amadeus Mozart*

Toccata in c minor, BWV 911 — *Johann Sebastian Bach*

Il Sospiro
(Konzert - Etüde III) — *Franz Liszt*

Funérailles
(Harmonies poétiques et religieuses No. 5) — *Franz Liszt*

INTERMISSION

Sonata No. 2 in d minor, Op. 14 — *Serge Prokofieff*

Allegro, ma non troppo
Scherzo
Andante
Vivace

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JUDITH deHANEY, piano

From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building,Wednesday, September 30, 1992

3:15 PM

PROGRAMME

Organ Choral Prelude — Bach-Busoni
-Ich ruf' zu dir, Herr

Sonata in E flat Major, Op. 7 — Ludwig van Beethoven
Allegro molto e con brio
Largo, con gran espressione
Allegro
Rondo Poco Allegretto e grazioso

* * * * INTERMISSION * * * *

(from Suite Pour Piano) — Jean Papineau-Couture
Prélude - Très large
Bagatelle No. 1 - Très rapide

Preludes, Op. 11 — Alexander Skryabin
No. 4 Lento
No. 5 Andante cantabile
No. 14 Presto

Variations Sérieuses, Op. 54 — Felix Mendelssohn-Bartholdy

* * * *

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
SECOND-RECITAL ELECTIVE
BY
Robert M. Hatnay, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building, Monday, April 12, 1993
8:00 pm

PROGRAMME

Ridente la calma, K. 152/210a — Wolfgang Amadeus Mozart
Un moto di gioia, K. 579
Das Veilchen, K. 476
Anne-Marie Wright, soprano

Over the Rim of the Moon — Michael Head
1. The Ships of Arcady
3. A Blackbird Singing
Anne-Marie Wright, soprano

Les Roses d'Ispahan, Op. 39, no. 4 — Gabriel Fauré
Clair de lune, Op. 46, no. 2
Après un Rêve, Op. 7, no. 1
Notre Amour, Op. 23, no. 2
Mari Hahn, soprano

Barcarolle, Op. 60 — Fryderyk Chopin

****INTERMISSION****

Sonata for cello and piano in E minor, Op. 38 — Johannes Brahms
Allegro non troppo
Allegretto quasi menuetto
Allegro
Mary-Katherine Finch, cello

Etude, Op. 42, no. 4 — Alexander Skryabin
Etude, Op. 8, no. 12

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RECITAL
by

ROBERT MICHAEL PAUL HATNAY, Piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Wednesday, April 17, 1991
8:00 PM

PROGRAMME

Sonata in A Major, L.483 — DOMENICO SCARLATTI

Sonata in E flat Major, Op. 27, no. 1 — LUDWIG VAN BEETHOVEN
- Andante
- Allegro
- Allegro molto e vivace
- Adagio con espressione
- Allegro vivace

Preludes, Book II — CLAUDE DEBUSSY
- La puerta del vino

Preludes, Book I
- La fille aux cheveux de lin
- Les collines d'Anacapri

*** INTERMISSION ***

Carnaval, Op. 9 — ROBERT SCHUMANN

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RECITAL
by

MIKI HAYASHI, Piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Thursday, April 4, 1991
8:00 PM

PROGRAMME

Three Preludes from "The August Collection" (1987) — WALTER BUCZYNSKI
- VII
- XIV
- XIII

Sonata in C Major, Op. 53 — LUDWIG VAN BEETHOVEN
- Allegro con brio
- Introduzione - Adagio molto
- Rondo - Allegretto moderato

L'Isle Joyeuse — CLAUDE DEBUSSY

*** INTERMISSION ***

Sonata in B minor, Op. 58 — FRÉDÉRIC CHOPIN
- Allegro maestoso
- Scherzo - Molto vivace
- Largo
- Finale - Presto non tanto

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Sara-Lynn Hutchison, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building, Tuesday, March 23, 1993
8:00 pm

PROGRAMME

Fantasy (1973) — Oskar Morawetz
- Adagio

Fantasie in C minor, K. 475 — Wolfgang Amadeus Mozart
Sonata in C minor, K. 457
- Allegro
- Adagio
- Molto allegro

****INTERMISSION****

Préludes — Claude Debussy
- Feuilles mortes
- La Puerta del Vino
- Ondine
- Les sons et les parfums tournent dans l'air du soir
- Minstrels

Polonaise in F sharp minor, Op. 44 — Frédéric Chopin

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

SARA-LYNN HUTCHISON, piano

From the Studio of Marek Jablonski

WALTER HALL, Edward Johnson Building, Wednesday, April 8, 1992

3:15 PM

PROGRAMME

Sonata in G-Major, Op. 31, No. 1 — Ludwig van Beethoven
- Allegro vivace
- Adagio grazioso
- Allegretto

Sevilla Suite Pittoresque, Op. 2 — Joaquin Turina
- Sous les Orangers
- Le Jeudi Saint à Minuit

* * * * INTERMISSION * * * *

Amorphous (1964) — Walter Buczynski

Berceuse, Op. 57 — Frédéric Chopin

Pour le Piano — Claude Debussy
- Prélude
- Sarabande
- Toccata

* * * *

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FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LAURA IPPOLITO, Piano
From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, Tuesday, February 26, 1991

8:00 PM

PROGRAMME

Fantasie in C minor, K. 475 — WOLFGANG AMADEUS MOZART

Klavierstücke, Op. 118 — JOHANNES BRAHMS
- Intermezzo in A minor
- Intermezzo in A Major

Klavierstücke, Op. 119
- Intermezzo in B minor
- Intermezzo in E minor
- Intermezzo in C Major
- Rhapsody in E flat Major

*** INTERMISSION ***

Papillons, Op. 2 — ROBERT SCHUMANN

Sonata No. 2 in D minor, Op. 14 — SERGE PROKOFIEV
- Allegro, ma non troppo
- Allegro marcato
- Andante
- Vivace

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RECITAL
By

GRACE KIM, Piano

From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Thursday, November 1, 1990

8:00 pm

PROGRAMME

Sonata in D minor, Op. 31, No. 2 — LUDVIG VAN BEETHOVEN
- Largo, Allegro
- Adagio
- Allegretto

Piano Pieces, Op. 118 — JOHANNES BRAHMS
- Intermezzo in A minor
- Intermezzo in A Major
- Romanze in F Major

Jeux D'eau — MAURICE RAVEL

Danse Frénétique — CLERMONT PEPIN

INTERMISSION

Sonata for Piano, Op. 26 — SAMUEL BARBER
- Allegro energico
- Allegro vivace e leggiero
- Adagio mesto
- Fuga - Allegro con spirito

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MAMI KURODA, piano

From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Wednesday, April 15, 1992

8:00 PM

PROGRAMME

Prelude and Fugue in A-flat Major, BWV 886 — Johann Sebastian Bach

Sonata in E-Major, Op. 109 — Ludwig van Beethoven
- Vivace, ma non troppo
- Adagio espressivo
- Prestissimo
- Andante molte cantabile ed espressivo

Fantasie in f-minor, Op.49 — Frédéric Chopin

* * * * INTERMISSION * * * *

Sonata in g-minor, Op. 22 — Robert Schumann
- Il più presto possibile
- Andantino
- Scherzo - Molto presto e marcato
- Rondo - Presto

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MAMI KURODA, Piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Tuesday, April 2, 1991
5:15 PM

PROGRAMME

Sonata in G minor, K.8 L.488 — DOMENICO SCARLATTI
Sonata in A Major, K.24 L.495

Sonata in C Major, Op. 2, no. 3 — LUDWIG VAN BEETHOVEN
- Allegro con brio
- Adagio
- Allegro
- Allegro assai

Danse Frénétique — CLERMONT PÉPIN

*** INTERMISSION ***

Sinfonische Etüden, Op. 13 — ROBERT SCHUMANN

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BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

PAULA KWIATKOWSKA, Piano
From the studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Friday, April 5, 1991
8:00 PM

PROGRAMME

Sonata in C minor, K.457 — WOLFGANG AMADEUS MOZART
- Molto allegro
- Adagio
- Allegro assai

Alborada del gracioso — MAURICE RAVEL

Transcendental Etude No. 8 "Wilde Jagd" — FRANZ LISZT

*** INTERMISSION ***

Sonata No. 3 in B minor, Op. 58 — FREDERIC CHOPIN
- Allegro maestoso
- Scherzo: Molto vivace
- Largo
- Finale: Presto non tanto

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FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

GUY LALIME, Piano
From the Studio of Boris Lysenko

WALTER HALL, Edward Johnson Building, Monday, March 25, 1991
8:00 PM

PROGRAMME

Sonata in B flat, K. 333 — WOLFGANG AMADEUS MOZART
- Allegro
- Andante cantabile
- Allegretto grazioso

Symphonic Etudes, Op. 13 — ROBERT SCHUMANN

*** INTERMISSION ***

Preludes, Book I — CLAUDE DEBUSSY
- I Danseuses de Delphes
- VI Des pas sur la neige
- III Le vent dans la plaine

Romeo and Juliet, Op. 75 — SERGEI PROKOFIEV
- Masks
- The Montagues and Capulets
- Father Lorenzo
- Mercutio
- Lily dance of the maidens
- Romeo bids Juliet farewell

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FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

BYRDENA MacNEIL, Piano
From the Studio of Patricia Parrk

WALTER HALL, Edward Johnson Building, Friday, April 5, 1991
5:15 PM

PROGRAMME

Prelude and Fugue in F sharp minor — JOHANN SEBASTIAN BACH
Well Tempered Clavier Book II, BWV 883

Sonata in A major, Op. 2, no. 2 — LUDWIG VAN BEETHOVEN
Allegro vivace
Largo appassionato
Scherzo: Allegretto
Rondo: Grazioso

Mazurka in B minor, Op. 33, no. 4 — FRYDERYK CHOPIN

Ballade in A flat major, Op. 47 — FRYDERYK CHOPIN

*** INTERMISSION ***

Nocturne in D flat major, Op. 63 — GABRIEL FAURÉ

Sonata, Op. 26 (1949) — SAMUEL BARBER
Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga: Allegro con spirito

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FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

DONNA MAK, Piano
From the studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Wednesday, April 3, 1991
8:00 PM

PROGRAMME

Sonata in B flat Major, D. 960 — FRANZ SCHUBERT
- Molto moderato
- Andante sostenuto
- Allegro vivace con delicatezza
- Allegro ma non troppo

*** INTERMISSION ***

Sonatine — MAURICE RAVEL
- Modéré
- Menuet
- Animé

Polonaise-Fantaisie in A flat Major, Op. 61 — FRÉDÉRIC CHOPIN

Transcendental Etude No. 10 in F minor — FRANZ LISZT
Hungarian Rhapsody No. 12 in C Sharp minor

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

SORIM O, piano

From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, Friday, April 3, 1992

8:00 PM

PROGRAMME

Prelude and Fugue in g-minor, Book II, No. XVI, BWV 885 — Johann Sebastian Bach

Sonata in E-Major, Op. 109 — Ludwig van Beethoven
- Vivace, ma non troppo: Adagio espressivo
- Prestissimo
- Andante molto cantabile ed espressivo

Polonaise - Fantasie in A-flat Major, Op. 61 — Frédéric Chopin

* * * * INTERMISSION * * * *

Prelude in E-flat Major, Op. 23, No. 6 — Sergei Rachmaninoff

Le Tombeau de Couperin — Maurice Ravel
- Prelude
- Fugue
- Forlane
- Rigaudon
- Menuet
- Toccata

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

SORIM O, Piano
From the studio of Patricia Parr

WALTER HALL, Edward Johnson Building, Wednesday, April 3, 1991
5:15 PM

PROGRAMME

Toccata in D Major, BWV 912 — JOHANN SEBASTIAN BACH

Sonata in G Major, Op. 31, no. 1 — LUDWIG VAN BEETHOVEN
- Allegro vivace
- Adagio grazioso
- Allegretto

*** INTERMISSION ***

Phantasiestucke, Op. 12 — ROBERT SCHUMANN
- Des Abends
- Aufschwung
- Warum?
- Grillen
- In der Nacht
- Fabel
- Traumes - Wirren
- Ende vom Lied

Sonata No. 3, Op. 28 — SERGEI PROKOFIEV

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JACQUELINE OGEIL, Harpsichord
From the Studio of Colin Tilney

WALTER HALL, Edward Johnson Building, Wednesday, April 3, 1991
1:15 PM

PROGRAMME

Sonata in C Major, Longo 457 — DOMENICO SCARLATTI
- Cantabile

Sonata in C Major, Longo 282
- Allegro

Troisieme Ordre — FRANCOIS COUPERIN
- La Tenebreuse, Allemande
- Premiere Courante
- La Lugubre, Sarabande
- Menuet
- Les Regrets
- La Favorite, Chaconne a deux teus

Quatrieme Ordre
- Le Reveil-Matin

Italienisches Konzert, BWV 971 — JOHANN SEBASTIAN BACH
- Movement I
- Movement II, Andante
- Movement III, Presto

Sonata in E Major, Longo 323 — DOMENICO SCARLATTI
- Andante

Sonata in E Major, Longo 273
- Allegro

Sonata in D minor, Longo 422
- Allegro

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BACHELOR OF MUSIC DEGREE IN THEORY

RECITAL
by

BRENDA PARK, Piano
From the Studio of Antonin Kubalek

WALTER HALL, Edward Johnson Building, Friday, March 22, 1991
1:15 PM

PROGRAMME

Partita in E minor, BWV 830 — JOHANN SEBASTIAN BACH
- Toccata
- Allemande
- Corrente
- Air
- Sarabande
- Tempo di Gavotta
- Gigue

Sonata in C major, Hob. XVI 50 — JOSEPH HAYDN
- Allegro
- Adagio
- Allegro Molto

*** INTERMISSION ***

Fantasy in F minor, Op. 49 — FRÉDÉRIC CHOPIN

Sonatine pour piano — MAURICE RAVEL
- Modéré
- Mouvement de Menuet
- Animé

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

SANDRA PUTNIK, piano

From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Wednesday, October 21, 1992

5:15 PM

PROGRAMME

Toccata in e-minor, BWV 914 — Johann Sebastian Bach

Sonata in B-flat Major, KV 333 — Wolfgang Amadeus Mozart
- Allegro
- Andante cantabile
- Allegretto grazioso

Three Piano Pieces, Op. 11 — Arnold Schoenberg
- No. 1
- No. 2

♦ INTERMISSION ♦

La Puerta del Vino (Préludes II) — Claude Debussy
Voiles (Préludes I)
La Cathédrale Englotie (Préludes I)

Intermezzi, Op. 118 — Johannes Brahms

♦ ♦ ♦

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ANDRÉA STONEMAN, piano

From the Studio of William Aide

WALTER HALL, Edward Johnson Building, Tuesday, April 7, 1992

8:00 PM

PROGRAMME

The August Collection (1987) — Walter Buczynski
Preludes I, XIV, X, XVIII, XX, XXIV

Sonata in F-Major, KV 332 — Wolfgang Amadeus Mozart
Allegro
Adagio
Allegro assai

Les jeux d'eaux à la Villa d'Este — Franz Liszt
(Années de Pèlerinage, Troisième Année)

* * * * INTERMISSION * * * *

Oiseaux Tristes — Maurice Ravel

Masques — Claude Debussy

Evocation (Ibéria) — Isaac Albéniz
Triana

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SECOND YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

KATHRYN TREMILLS, piano

From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, Wednesday, March 18, 1992

1:15PM

PROGRAMME

Prelude and Fugue in F, Vol.II, No.XI — Johann Sebastian Bach

Sonata in B flat K.333 — Wolfgang Amadeus Mozart
- Allegro
- Andante cantabile
- Allegretto grazioso

Concerto for Piano and Orchestra in E minor, op.11, first movement — Frédéric Chopin
- Allegro maestoso

Daniel Suzuki, piano (accompaniment)

INTERMISSION

Sonata No.3 — Sergei Prokofiev

Vallée D'Obermann — Franz Liszt

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

SHEILA CRESENCIA-VANDIKAS, piano

From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, Tuesday, April 7, 1992

1:15 PM

PROGRAMME

Toccata No. 2 in e-minor, BWV 914 — Johann Sebastian Bach

Sonata in a-minor, KV 310 — Wolfgang Amadeus Mozart
Allegro maestoso
Andante cantabile con espressione
Presto

* * * * INTERMISSION * * * *

Klavierstücke, Op. 118 — Johannes Brahms

Intermezzo in a-minor
Allegro non assai, ma molto appassionato

Intermezzo in A-Major
Andante teneramente

Ballade in g-minor
Allegro energico

Roumanian Dance No. 1, Op. 8a — Bela Bartók

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FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Carmen Wiebe, piano

From the studio of Boris Lysenko

Walter Hall, Edward Johnson Building, Friday, March 12, 1993

8:00 pm

PROGRAMME

Variations pour piano (1964) — Jacques Hétu

Partita No. 5 in G Major, BWV 829 — Johann Sebastian Bach
- Preambulum
- Allemande
- Corrente
- Sarabande
- Tempo di Minuetta
- Passepied
- Gigue

****INTERMISSION****

15 Variationen (mit Fuge), Eb Major, Op. 35 — Ludwig van Beethoven

Variations Brillantes, Op. 12 — Frédéric Chopin

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

CARMEN WIEBE, piano

From the Studio of Boris Lysenko

WALTER HALL, Edward Johnson Building, Friday, April 3, 1992

5:15 PM

PROGRAMME

English Suite No. 3 — Johann Sebastian Bach
- Prélude
- Allemande
- Courante
- Sarabande
- Gavottes I and II
- Gigue

Sonata in A, Op. 120 — Franz Schubert
- Allegro moderato
- Andante
- Allegro

* * * * INTERMISSION * * * *

Sonata No.2 in d-minor, Op. 14 — Sergei Prokofieff
- Allegro ma non troppo
- Scherzo: Allegro marcato
- Andante
- Vivace

Nocturne Op. 62, No. 2 — Frédéric Chopin

Grande Valse Brillante, Op. 18 — Frédéric Chopin

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Marina Taneva, piano

From the studio of Patricia Parr

Walter Hall, Edward Johnson Building
Wednesday, April 5, 1995
5:15 pm

PROGRAMME

Fünf Klavierstücke, Op. 3 — Richard Strauss

- Andante
- Allegro vivace scherzando
- Largo
- Allegro molto
- Allegro marcatissimo

****INTERMISSION****

Sonata in B flat major, Op. 22 — Ludwig van Beethoven

- Allegro con brio
- Adagio con molta espressione
- Menuetto
- Rondo - Allegretto

Six Dances in Bulgarian Rhythm — Béla Bartók

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Jennie Jung, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Friday, March 31, 1995
3:15 pm

PROGRAMME

Partita No. 6, BWV 830 — Johann Sebastian Bach

- Toccata
- Allemanda
- Corrente
- Air
- Sarabande
- Tempo di Gavotta
- Gigue

Sonata, Op. 1 — Alban Berg

****INTERMISSION****

Sonata, Op. 2, No. 3 — Ludwig van Beethoven

- Allegro con brio
- Adagio
- Scherzo
- Allegro assai

Polonaise - Fantaisie, Op. 61 — Frederic Chopin

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Wakana Iwaki, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building

Tuesday, March 14, 1995
3:15 pm

PROGRAMME

Toccata in G major, BWV 916 — Johann Sebastian Bach

Sonata in f minor, Op. 57 (Appassionata) — Ludwig van Beethoven

Allegro assai
Andante con moto
Allegro ma non troppo

****INTERMISSION****

Variations (1964) — Jacques Hétu

Introduction
Variation I - IV

Novellette in f sharp minor, Op. 21, No. 8 — Robert Schumann